

Sophie Powell

Graphic Design for Film & Television

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Experienced and highly versatile Lead Graphic Designer working across a wide range of budget bands, genres and time periods; from 13th century France to 1910s Saudi Arabia, 1960s LA, contemporary settings of various countries, alternate realities and sci-fi futures on this earth and other galaxies!

Detail-focused, I love the story-telling opportunities working in Film & TV allows, and am passionate about creating accurately researched, visually compelling and grounded world-building graphic props & set dressing that support narrative, and assist Production Designers & Set Decorators create immersive and authentic on-screen worlds. I love researching & coming up with ways of achieving things I haven't done before, all whilst keeping within the practicalities of the budget and the problem solving that involves.

I am highly organised, collaborative and skilled in leading graphics teams. I ensure that all elements are designed, cleared, signed-off and delivered on time, and am comfortable liaising with screen & print vendors, commissioning scenic & specialist work and liaising with other departments to create cohesive work.

YEAR	PRODUCTION	DESIGNER/SET DEC	DIRECTOR	POSITION
2025 Film	Clayface <i>DC Studios</i> Fantasy Horror	James Price Maxine Carlier	James Watkins	Lead Graphic Designer
2025 Film	The Running Man <i>Paramount</i> Sci Fi Action Thriller	Marcus Rowland Kathryn Pyle	Edgar Wright	Lead Graphic Designer
2024 Film	Bugonia <i>Focus Features</i> Contemporary Sci Fi	James Price Prue Howard	Yorgos Lanthimos	Lead Graphic Designer
2023 HETV	Prime Target <i>AppleTv+/New Regency</i> Contemporary Drama	Michael Carlin Abi Groves	Brady Hood	Lead Graphic Designer
2022 Film	Mickey 17 <i>Warner Bros</i> Sci Fi Dark Comedy	Fiona Crombie Alice Felton	Bong Joon Ho	Lead Graphic Designer
2022 Film	The Boys in The Boat <i>MGM</i> 1936 Period Drama	Kalina Ivanov Jude Farr	George Clooney	Lead Graphic Designer
2021 HETV	Lockwood & Co. <i>Netflix</i> Alt. Present Adventure	Marcus Rowland Jude Farr	Joe Cornish	Lead Graphic Designer
2021 Film	The Bubble <i>Netflix</i> Contemporary Comedy	Mark Tildesley Alice Felton	Judd Apatow	Lead Graphic Designer
2020 Film	The Last Duel <i>20th Century Studios</i> C.13th Period Drama	Arthur Max Jude Farr	Ridley Scott	Lead Graphic Designer
2019 Film	Last Night in Soho <i>Working Title</i> Multi Period Thriller	Marcus Rowland Jude Farr	Edgar Wright	Lead Graphic Designer
2018 Film	Rocketman <i>Paramount</i> Multi Period Musical	Marcus Rowland Jude Farr	Dexter Fletcher	Lead Graphic Designer

2018 Film	Mission Impossible: Fallout <i>Paramount</i> Contemporary Action	Peter Wenham Jille Azis	Chris McQuarrie	Graphic Designer (Lead GD: Alan Payne)
2017 HETV	Patrick Melrose <i>Showtime</i> Multi Period Drama	Tom Burton Barbara Herman-Skelding	Edward Berger	Graphic Designer (Lead)
2017 Film	Born A King <i>Celtic Films</i> 1910's Period Drama	Alison Riva Kay Mitchell	Agustí Villaronga	Graphic Designer (Lead)
2017 Film	Fighting With My Family <i>MGM/WWE</i> Contemporary Drama	Nick Palmer Ellie Pash	Stephen Merchant	Graphic Designer (Lead)
2017 HETV - S4	Black Mirror <i>USS Callister</i> <i>Netflix</i> Sci Fi Thriller	Joel Collins - Series PD Phil Sims - Ep. PD Kate Beckly	Toby Haynes	Graphic Designer (Lead GD: Erica McEwan)
2016 Film	Murder on The Orient Express <i>20th Century Fox</i> 1930's Period Mystery	Jim Clay Rebecca Alleway	Kenneth Branagh	Asst. Graphic Designer (Lead GD: Alicia Martin)
2016 Film	Transformers: The Last Knight <i>Paramount</i> Contemporary Action	Jeffrey Beecroft Richard Roberts	Michael Bay	Asst. Graphic Designer (Lead GD: Charis Theobald)
2016 HETV - S3	Black Mirror <i>Hated in The Nation</i> <i>Netflix</i> Sci Fi Thriller	Joel Collins - Series PD Morgan Kennedy - Ep. PD Kate Beckly	James Hawes	Graphic Designer (Lead GD: Erica McEwan)

This is a list of selected credits - for a full list please see IMDb or www.sophiehpowell.com/cv

Other Graphics work since 2012 including:

Ghostwriter (GD) 2025, The Amateur (GD) 2024, Black Mirror S7 (GD) 2023, Infinite (GD) 2019, Yesterday (GD) 2019, The Rook (GD HoD) 2018, The Current War (GD) 2017, Marcella S1 (GD HoD) 2016, The Tunnel S2 (GD Lead) 2015, Humans S1 (GD) 2014, Dr Who (GD Lead) 2014, Babylon (GD Lead) 2014 & New Tricks S 10 & 11 (GD Lead) 2012-14

Other commercial, animation & prop making work since 2010 including:

Becks Beer, The Historic Royal Palaces, Firefly Festival, Skillset, Bestival, The Equality & Humans Rights Commission, 4Creative, Westfield Stratford City, Topshop Oxford Street, Cadbury, Kwikfit, Paddy Power, TalkTalk and Virgin Media

Education:

Illustration & Animation BA Hons
Kingston School of Art, London
Sept 2008 - June 2011

Art Foundation
Staffordshire University, Stoke-On-Trent
Sept 2007 - June 2008

Further Training:

Screenskills - Leadership and
Management Essentials & Mental
Health Awareness for HoDs

Other:

Based in Buckinghamshire I've worked all across the UK as well as in Ireland, Spain and France. I've also worked remotely with local teams in the US (LA, Atlanta, Chicago), Bulgaria, Saudi Arabia, Gibraltar and Turkey.

Full driving licence & car owner.

UK Passport.

References available on request

